

## L'OEUVRE

Cette suite en cinq mouvements décrit les personnages et lieux mythiques entourant le célèbre magicien:

La première partie décrit Merlin, le sage conseiller du roi Arthur, un magicien pur et proche de la nature. La deuxième partie évoque la rencontre de Merlin avec la fée Viviane, dont il tomba éperdument amoureux. La troisième partie est une scottish, danse de couple à deux temps, jouée pour le mariage du roi Arthur et de la reine Guenièvre. La quatrième partie décrit le lac au bord duquel Merlin et Viviane se voyaient. La cinquième partie est une gigue représentant les chevaliers de la table ronde à la recherche de Merlin, après que celui-ci fût enfermé par Viviane.

## LE COMPOSITEUR

Julien Roh est né en 1980 et est originaire de Conthey, dans le canton du Valais. Il commence à jouer de l'alto avec son père, puis est élève de Christophe Jeanbourquin de 1992 à 1999. Il s'est distingué lors de nombreux concours de solistes, au niveau cantonal, national et européen, dont champion suisse toutes catégories en 1998 et « Best Horn » lors de l'European Solo Competition en 2001. Il poursuit sa formation musicale aux conservatoires de Fribourg et de Sion, dans la classe de Jean-François Michel, et obtient en 2004 son diplôme d'enseignement avec mention excellent et félicitations du jury.

Musicien très actif, Julien est actuellement musicien à la fanfare La Lyre de Conthey, au quintet de cuivres Delyro, anciennement quartet, et à l'ensemble « Per la musica ». Il a également joué durant plusieurs années à l'Ensemble de Cuivres Valaisan (ECV), au Brass Band National des Jeunes (NJBB), ainsi qu'au Swiss Army Brass Band. Il a eu l'occasion de participer à divers projets musicaux, notamment « Back up » avec le groupe valaisan Glen of Guinness et « Dogora » avec le Brass Band des Savoie en France.

En tant que directeur, Julien est à la tête du Brass Band Junior Valaisan (BBJV) et des fanfares Perce-Neige d'Hérens et Union Instrumentale d'Ayent-Anzère, avec laquelle il remporte la première place en 3ème catégorie brass band lors de la 24ème fête cantonale des musiques valaisannes en 2009 à La Souste. Il donne également des cours privés d'instruments de cuivre et enseigne la musique au cycle d'orientation. Il est régulièrement sollicité comme professeur lors de camps, tels que celui du Brass Band National des Jeunes (NJBB), du Brass Band des Jeunes des Grisons (JBBG) ou de la Bayerische Brass Band Akademie (3BA) en Allemagne.

Compositeur, il compte déjà une vingtaine de pièces à son actif, dont la plupart ont été enregistrées par l'ECV sur un double CD sorti en octobre 2010, en collaboration avec Ludovic Neurohr. De plus, Julien se perfectionne en direction et en composition auprès de Jean-Claude Kolly et Jan Van der Roost.

# MERLIN THE WIZARD

Julien Roh

## I - The Magician

Molto lento (♩=50)

poco rit.

The score is for a 4/4 piece in B-flat major, marked 'Molto lento' with a tempo of 50 beats per minute. The instrumentation includes Flute, Oboe, three Clarinets in B-flat, Bass Clarinet in B-flat, three Alto Saxophones (with cues for Trombones 1, 2, and 3), Baritone Saxophone, Bassoon, three Horns in F, three Trumpets in B-flat, three Trombones, Baritone, and Tuba. The percussion section includes three parts: Percussion 1 (Distant thunderstorm effect on Timp. or B.D. skin), Percussion 2 (Large cym. with soft sticks), and Percussion 3 (B.D. with soft beaters). The score features a large red 'DEMO SCORE' watermark across the center. Dynamics include *p* (piano) and *pp* (pianissimo).

9 **A** A tempo

Fl.

Ob.

1st Cl. *mp* Cue Euph.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mp*

Tba.

Perc.1

Perc.2 *p* Glock. (medium mallets)

Perc.3

B

14

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

Wind chimes

*mp*

*mf*

*p*

**DEMO SCORE**

**C** Piu mosso (♩=60)

This page contains the musical score for the fourth page of a symphony. The tempo is marked **Piu mosso** with a metronome marking of 60 quarter notes per minute. The score is for a full orchestra and percussion. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 19 with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, starting at measure 19 with a forte (*f*) dynamic.
- Clarinets (Cl.):** 1st and 2nd parts, starting at measure 19 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 19 with a forte (*f*) dynamic.
- Saxophones (Sax.):** 1st Alto, 2nd Alto, Tenor, and Baritone parts, starting at measure 19 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 19 with a forte (*f*) dynamic.
- Horns (Hn.):** 1st and 2nd parts, starting at measure 19 with a forte (*f*) dynamic.
- Trumpets (Tpt.):** 1st, 2nd, and 3rd parts, all marked with a rest.
- Trombones (Tbn.):** 1st, 2nd, and 3rd parts, starting at measure 19 with a forte (*f*) dynamic.
- Baritone (Bar.):** Part 1, starting at measure 19 with a forte (*f*) dynamic.
- Tuba (Tba.):** Part 1, starting at measure 19 with a forte (*f*) dynamic.
- Percussion (Perc.):** Three parts: Perc. 1 (Timpani), Perc. 2 (Vibraphone), and Perc. 3 (Suspension cymbal). Perc. 1 has a forte (*f*) dynamic. Perc. 2 has a mezzo-forte (*mf*) dynamic. Perc. 3 has a piano (*p*) dynamic.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

25

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *mf*

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt. *muted* *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba.

Perc.1 *mp*

Perc.2

Perc.3

**DEMO SCORE**

30

Fl. *mf* **D**

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt. *mf* open

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn.

Bar. *mf*

Tba

Perc.1 *mp* soft sticks

Perc.2

Perc.3 *p* *mf* Hard sticks, on different cymbals, rhythm ad lib.

3

35

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

medium sticks *mf*

soft sticks *mp* *gliss. sciss.*

medium sticks *pp*

soft sticks *mf*

Hard sticks, on different cymbals, rythm ad lib.

3

**DEMO SCORE**



40 **E**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f* *mf* B.D. (soft beater)

**DEMO SCORE**

46

F

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features various musical notations such as notes, rests, beams, and slurs. A prominent red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. Dynamics markings include 'mf' (mezzo-forte) and 'p' (piano). A key signature change to one sharp (F#) is indicated by a large 'F' in a box above the staff. Percussion 2 has a 'Vibraphone (opt.)' instruction. The page number '9' is in the top right corner, and the measure number '46' is at the top left.



II - Vivian the Fairy

Andantino (♩=60)

A

Fl.

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

B. Cl. *p*

1st A. Sax. Cue Hn. 1 *mp*

2nd A. Sax.

T. Sax.

Bar. Sax. Cue B. Clt. *p*

Bsn. Cue B. Clt. *p*

1st Hn. *mp*

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. str. mute *p*

2nd Tbn. str. mute *p*

3rd Tbn.

Bar.

Tba. *p*

Perc.1 Vibraslap *p* Cabasa

Perc.2 Claves *p*

Perc.3 Bongos (with hands) Triangle *p*





14

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

20 [C]

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax. *mp*

Bsn. *mp*

1st Hn.

2nd Hn.

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* cup mute

2nd Tbn. *mp* cup mute

3rd Tbn. *mp*

Bar. *mf*

Tba. *mp*

Perc.1

Perc.2

Perc.3 *mp* Large cym.





E

33

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*mp*

*mf*

*str. mute*

*open*

*p*

*p*

*p*

**DEMO SCORE**

39

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

III - The Clog Dance

Moderato (♩=92)

Fl. Foot stamp

Ob. Foot stamp

1st Cl. *mf* Foot stamp

2nd Cl. Foot stamp

3rd Cl. Foot stamp

B. Cl. Foot stamp

1st A. Sax. Foot stamp

2nd A. Sax. Foot stamp

T. Sax. Foot stamp

Bar. Sax. Foot stamp

Bsn. Foot stamp

1st Hn. Foot stamp

2nd Hn. Foot stamp

1st Tpt. Foot stamp

2nd Tpt. Foot stamp

3rd Tpt. Foot stamp

1st Tbn. Foot stamp

2nd Tbn. Foot stamp

3rd Tbn. Foot stamp

Bar. *mf* Foot stamp

Tba. Foot stamp

Perc.1

Perc.2

Perc.3 B.D. *mf*

11

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Vibraphone (or glock. 8va bassa)

Perc.1

Perc.2

Perc.3

*mf*

S.D. on rim

*mf*

Fambourine

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with multiple staves. A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bsn), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba), and Percussion (Perc.1, Perc.2, Perc.3). The percussion section includes Vibraphone (or glockenspiel, 8va bassa), S.D. on rim, and Tambourine. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The key signature is three flats, and the time signature is 4/4. The page number 19 is in the top right corner.

19 **A**

This musical score is for a full orchestra and percussion ensemble. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mf* (mezzo-forte) and *Foot stamp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

27

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *mf*

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt. *mf* cup mute

2nd Tpt. *mf* cup mute

3rd Tpt. *mf* cup mute

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba

Perc.1

Perc.2

Perc.3

34

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt. div.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1 Xylophone

Perc.2

Perc.3

*p*

*mf*

**B**

**DEMO SCORE**

41

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. Musical notation includes various note values, rests, and articulations. Dynamic markings such as *mf* (mezzo-forte) are present in several parts, including the Flute, Oboe, and Trombones. Trills and triplets are also indicated with bracketed '3's.



47

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*gliss.*

**DEMO SCORE**

53 **C**

This musical score page includes the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- 1st Cl.:** First Clarinet, *f* dynamic, eighth-note pattern.
- 2nd Cl.:** Second Clarinet, *f* dynamic, eighth-note pattern.
- 3rd Cl.:** Third Clarinet, *f* dynamic, eighth-note pattern.
- B. Cl.:** Bass Clarinet, *mf* dynamic, eighth-note pattern.
- 1st A. Sax.:** First Alto Saxophone, *mf* dynamic, quarter notes.
- 2nd A. Sax.:** Second Alto Saxophone, *mf* dynamic, quarter notes.
- T. Sax.:** Tenor Saxophone, *mf* dynamic, quarter notes.
- Bar. Sax.:** Baritone Saxophone, *mf* dynamic, eighth-note pattern.
- Bsn.:** Bassoon, *mf* dynamic, eighth-note pattern.
- 1st Hn.:** First Horn, *mf* dynamic, quarter notes.
- 2nd Hn.:** Second Horn, *mf* dynamic, quarter notes.
- 1st Tpt.:** First Trumpet, *mf* dynamic, eighth-note pattern with triplets and accents.
- 2nd Tpt.:** Second Trumpet, *mf* dynamic, eighth-note pattern with triplets and accents.
- 3rd Tpt.:** Third Trumpet, *mf* dynamic, eighth-note pattern with triplets and accents.
- 1st Tbn.:** First Trombone, mostly rests.
- 2nd Tbn.:** Second Trombone, mostly rests.
- 3rd Tbn.:** Third Trombone, mostly rests.
- Bar.:** Baritone (Euphonium), *f* dynamic, eighth-note pattern.
- Tba.:** Tuba, *mf* dynamic, eighth-note pattern.
- Perc. 1:** Percussion 1, mostly rests.
- Perc. 2:** Percussion 2, *normal position (snare on)*, eighth-note pattern with triplets and accents.
- Perc. 3:** Percussion 3, mostly rests.



67

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

**D**

*gliss.*

*f*

*f*

*f* B.D.

E

74

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Perc.3

*p cresc.*

*f*

*f*

*f*

*f*

*p cresc.*

DEMO SCORE

83

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc. 1

Perc. 2

Perc. 3

*mf cresc.*

*mf cresc.*

*f*

*mp cresc.*

*p cresc.*

*p cresc.*

*mf cresc.*

DEMO SCORE

90

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Perc.3

Timp.

*ff*

*mf*

*f*

*p*

*mf*

*ff*

*mf*

B.D.

Detailed description of the musical score page: This page contains the musical notation for 24 instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba.), and Percussion (Perc.1, Perc.2, Perc.3). The score starts at measure 90 and includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The percussion parts include a snare drum line (Perc.1), a xylophone line (Perc.2), and a bass drum line (Perc.3). The bass drum line has a 'B.D.' label at the bottom.

97

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1  
S.C. (soft sticks)  
p f

Perc.2  
f

Perc.3  
f Tambourine



104 G

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn  
1st Hn.  
2nd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba  
Perc.1  
Perc.2  
Perc.3

Tom  
f

III

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

Crash cym. (soft sticks)

**DEMO SCORE**

IV - Diana's lake

1 Lento (♩=60) rit. . . . .

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. stagger breath. *p* *p sub.*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. stagger breath. *p* *p sub.*

Bsn. stagger breath. *p* *p sub.*

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. stagger breath. *p* *p sub.*

Tba. *p* *p sub.*

Perc.1 Large cym. *p* Smaller cym. *p* Large cym. *p*

Perc.2 Vibraphone (opt.) *p* B.D. *p sub.*

Perc.3 *p* *p sub.*

10 **A** Poco piu mosso (♩=66)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. 1 (Percussion 1) - includes Bar chimes
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

**B**

17

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

Glock. (medium mallets)

*p*

**DEMO SCORE**

24

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

open

*p* open

*p* open

*p*

Smaller cym.

*p*



C

39

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn  
1st Hn.  
2nd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba  
Perc. 1  
Perc. 2  
Perc. 3

stagger breath.  
p  
mp  
p  
mp  
stagger breath.  
p  
mp  
stagger breath.  
p  
mp  
stagger breath.  
p  
mp  
stagger breath.  
p  
mp  
stagger breath.  
p  
mp  
p  
p  
p  
p  
Large cym.  
Vibraphone (opt.)  
p  
B.D.  
p

**DEMO SCORE**



48

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Smaller cym.

*p*

*p*

*p*

54

**D**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f* *f*

2nd A. Sax. *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *mp*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *ff* *f*

Tba. *f*

Perc.1 *p* *f*

Perc.2 *f* Glock. (hard mallets)

Perc.3 *f*

60

Fl.

Ob.

1st Cl.

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Perc.1 *p*

Perc.2

Perc.3

Smaller cym. *p*

68

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*mf*

*f*

*ff*

*p*

77 **E**

83

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*Smaller cyn.*

*p*

*p*

*p*

V - The Quest

A

Allegro (♩=144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Hn. (1st Horn, marked "open")
- 2nd Hn. (2nd Horn)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. 1 (Percussion 1, Tambourine)
- Perc. 2 (Percussion 2, S.D. - Snare Drum)
- Perc. 3 (Percussion 3, Tom-toms)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

10

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3





28

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

C

Musical score for various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Baritone/Tuba. The score includes dynamic markings such as *f* and *fz*, and a section marked with a circled **C**. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

37

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*f*

*fz*

Open

**DEMO SCORE**

46

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

55 **D**

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn  
1st Hn.  
2nd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba  
Perc.1  
Perc.2  
Perc.3

**DEMO SCORE**

64

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

74

**E**

Fl.

mf

Ob.

mf

1st Cl.

mf

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

mf

2nd A. Sax.

mf

T. Sax.

mf

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

mf

2nd Tpt.

mf

3rd Tpt.

mf

1st Tbn.

mf

2nd Tbn.

mf

3rd Tbn.

mf

Bar.

mf

Tba.

Perc.1

Susp. cym.

p < mf

Perc.2

Perc.3

**DEMO SCORE**

F

85

This page of a musical score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Percussion 1 (Perc.1 - Tambourine), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features a large red 'DEMO SCORE' watermark. Dynamic markings of *mf* are present throughout. The Perc.1 part includes the instruction 'Tambourine' above the staff.



95

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

*mf*

*mf*

*mf*

*mf*

*mf*

G

104

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

This page contains the musical score for rehearsal mark 'G', starting at measure 104. The score is for a full orchestral ensemble, including woodwinds, brass, and percussion. The music is in a key signature of three flats (F major or D minor) and 4/4 time. The first clarinet part features a melody starting at measure 104 with a forte (f) dynamic. The bassoon and baritone saxophone parts play a rhythmic pattern in the lower register. The percussion section includes a complex accompaniment with various patterns on the snare, tom-toms, and cymbals. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

113

Fl. *mf*

Ob. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Bsn

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

122 **H**

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *f*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. -

2nd Tbn. -

3rd Tbn. *mf*

Bar. *f*

Tba. *mf*

Perc.1

Perc.2

Perc.3

130

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

139 **I**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

**DEMO SCORE**

148

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

J

157

This image shows a page of a musical score for a full orchestra, starting at measure 157. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bsn), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba), and Percussion (Perc. 1, Perc. 2, Perc. 3). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.



K

This page contains a musical score for a full orchestra, starting at measure 166. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a large, diagonal red watermark that reads "DEMO SCORE" across the center. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings of *f* (forte) are present in several staves, indicating a loud volume. A rehearsal mark 'K' is located at the top of the page, above the Flute staff. The page number '64' is in the top left corner.

175

This musical score page features 22 staves for various instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and '2'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

181

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Perc.1

Perc.2

Perc.3

**DEMO SCORE**

*ff*